

# 6. Skammerens Datter

fra Skammerens Datter af Høg·Aagaard·Svanekier

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Tekst: Thomas Høg

Arr.: Susanne Vibæk/Martin Kjeldgaard

Cantabile ♩ = 132

Melussina

(Guitar)

Min el - ske - de Di - na du er min dat - ter.

Am Strings Am D/A

*mf* *mf*

7

7 Alt, hvad du fø - ler, mær - ker jeg helt. Hvert ord og hver tavs - hed ta - ler jo til mig.

F/A G Am Am D/A

12

12 Alt, hvad du sku - ler, alt har vi delt. Jeg ved, at ver - den er hård mod Skam - mer - ens dat - ter.

Sop. rec.

F/A G Am F C Dm Am

17

17 Husk, jeg var og - så en - som en - gang. Og når du græ - der a - le - ne, lyd - løst i mør - ket,

Dm Am G Am C C/E F C Dm Am

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22 hø - rer mit hjer - te din en - som - me sang.

22 Dm Am G Am

Detailed description: This system contains measures 22 to 26. It features a vocal line with lyrics, a piano accompaniment, and a brass line. The time signature changes from 3/4 to 6/4, then 3/4, and finally 5/4. The piano accompaniment includes chords Dm, Am, G, and Am.

27

27 el - ske - de Di - na kraf - ten du bæ - rer. Den er en ga - ve, men! Den har magt. En

Brass

27 Am D/A F/A G Am

Detailed description: This system contains measures 27 to 31. It features a vocal line with lyrics, a piano accompaniment, and a brass line. The time signature changes from 5/4 to 3/4, then 6/4, and finally 5/4. The piano accompaniment includes chords Am, D/A, F/A, G, and Am.

32

32 kraft, der kan læ - se men - ne - skers hjer - ter: Hvem de har svig - tet, ø - de

32 Am D/A F/A G

Detailed description: This system contains measures 32 to 35. It features a vocal line with lyrics, a piano accompaniment, and a brass line. The time signature changes from 5/4 to 3/4, then 6/4, and finally 4/4. The piano accompaniment includes chords Am, D/A, F/A, and G.

36

36 lagt. Jeg ved, at ver - den er hård mod Skam - mer - ens dat - ter. Du er en pi - ge.

36 Am F C Dm Am Dm Am

Detailed description: This system contains measures 36 to 40. It features a vocal line with lyrics, a piano accompaniment, and a brass line. The time signature changes from 4/4 to 5/4, then 3/4, and finally 4/4. The piano accompaniment includes chords Am, F, C, Dm, Am, Dm, and Am.

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40

Alt, alt for ung. mær ser di - ne

40

G Am C C/E F Dm Am

44

Ved jeg din byr - de bli'r al - drig for tung.

Acoustic Guitar

44

Dm Am G Am

49

In - gen skal yn - ke Skam - mer - ens dat - ter. Skam - mer - ens dat - ter,

49

F C Dm Am Dm Am

53

hun er mit barn!

Acoustic Guitar

53

Am